JENA L. ENGLISH
PICTURES | PAGES | WORDS

CONTACT

☎ 310-722-0722

✉ jenalenglish@gmail.com

📍 4646 Don Lorenzo Dr.
Unit F
Los Angeles, CA, 90008

🌐 jenalenglish.com

SKILLS

- Cinematography
- Video Editing
- Photography
- Graphic Design
- Screenwriting

CAMERA KNOWLEDGE

- Canon C500MKII
- Canon C300MKII
- Canon R5
- Sony A7SIII
- Sony A7IV (own)

SOFTWARE

- Expert: Adobe Photoshop, Illustrator, InDesign

- Proficient: Adobe Premiere, Lightroom, Dreamweaver

- Basic: After Effects, Avid, Adobe Animate, Audition, Logic Pro, HTML, CSS, Wordpress

OTHER SKILLS

- producing
- teaching
- instructional design
- journalism
- copy editing/proofreading

PROFESSIONAL PROFILE

A media professional with two decades of design and film production experience. I also have produced, been 1st AD, 2nd AC and stills photographer.

As a freelance graphic designer I have worked on print projects for clients such and Toyota and Lexus, E! Networks, WSS, Oscar Mayer, Kraft Foods, Kraco Auto Accessories, and United Way L.A.

EDUCATION

MFA Film and Television Production
Mount Saint Mary's University in Los Angeles — 2021
- Cinematography
- Screenwriting

Bachelor's Degree in Studio Art with a concentration in Photography and Digital Imaging
Spelman College in Atlanta, GA — 1997

PRODUCTION WORK EXPERIENCE

September 2021 – November 2021
"Unvarnished" a television series proof of concept Written and Directed by Matthew Alexander
Role: Cinematographer

July 2021
"La Greñuda" a short film Written and Directed by Denise Diaz; **Role: Gaffer**

May 2021 – June 2021
"Mistress Candy" a short film Written and Directed by Matthew Alexander; **Role: Cinematographer**

May 2021 – June 2021
"Hearing You Breathe" a short musical Written and Directed by Matthew Alexander; **Role: Cinematographer**

April 2021
"El Encuentro" a short film Written and Directed by Nayir Icela Ruiz; **Role: Gaffer**

January 2021 – May 2021
"Validation" a web series Written and Directed by Jena English;
Roles: Writer, Director, Cinematographer, Editor, Costumes, Producer

February 2021 – March 2021
"The Promposal" a short film Written and Directed by Traci Carter-Holsey;
Role: Cinematographer

October 2014 – June 2015
"Sepulveda" a feature film Written and Directed by Jena English and Brandon
Roles: Co-writer, Co-director, Cinematographer, and Editor

January 2004 – December 2004
"The Man Who Couldn't" a feature film Written and Directed by Jena Brandon Wilson
Roles: Co-story, Producer, 1st Assistant Director, Sound Editor/Mixer

July – August 1996
"The Firing Squad" a feature film Directed by Tim Story
Roles: Stills photographer, PR and marketing

GRAPHIC DESIGN AND PRINT PRODUCTION WORK EXPERIENCE

March 2014 – August 2014
Who-Rae Australia(now Kraco), Westlake village, CA
Role: Visual innovations coordinator
Tasks: editing and creation of packaging for auto accessories and car air fresheners; design of sun shades for clients such as Walmart, Target, and Auto Zone

Dec 2012 – August 2013
Kraco/Auto Expressions, Moorpark, CA
Role: Production Artist/Product designer
Tasks: editing and creation of packaging for auto accessories and car air fresheners; design of sun shades for clients such as Walmart, Target, and Auto Zone

May 2001– Jan 2003
ITP Strategic in Torrance, CA
Role: Art Director
Tasks: publication design (automotive and electronic clients); art direction of brochures, project estimates, design of sales presentations; interactive design; photo editing

March 1999 – May 2000
CurAnt Communications in Los Angeles, CA
Role: Art Director
Tasks: publication design; photo shoot assignments; Illustration commissioning; cover concept and 4 color layout, photo editing; creation and placement of advertising; budget management

March 1998 – March 1999
PPG Advertising in Santa Monica, CA
Role: Assistant Art Director
Tasks: design assistant duties such as iterations, print production for ads and outdoor for retail clients.